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Content Area: Tenth Grade Visual Arts
Duration: 4 Class periods at 40 minutes each.

Title of Lesson: Zentangle Drawing

Lesson Description: Through this lesson the students will have the opportunity create a zentangle drawing, or an abstract drawing using repetitive patterns. Students will have the opportunity to briefly learn about what zentangle is, as well as practice creating their own unique patterns. Students will then create a contour line drawing of an object of their choice and fill it with patterns of their design. The focus of this lesson will be to learn about pattern and repetition through this relaxing art form.

-WHAT? Students will create an original artwork using pattern and repetition through the creation of a zentangle drawing.

-WHY? To explore the art element, line, as well as experiment with pattern, repetition, and positive and negative space.

-HOW? Through the practice of zentangle patterns and the creation of a final drawing.

Essential Questions for the Lesson:

What makes a pattern complex?

How can the type of pattern alter the mood or emotion of a piece?

Handouts and Instructional materials

- Handout outlining the project through GRAPES
- Various Teacher samples
- PowerPoint slide outlining the lesson and the components of the lesson for introduction and explanation (what, why, and how)
- Daily PowerPoint outlining the lesson.
- A sheet with ten blocks for students to practice creating patterns and designs.
- Grading rubric
- Final reflection questions sheet

Vocabulary

- Line
- Contour line
- Geometric
- Organic
- Positive Space
- Negative Space
- Pattern
- Repetition

Art Materials

- 10 x 10 inch sheets of drawing paper
- Pencils
- Black fine tip sharpies

Sequence

Day 1: Students will be introduced to the concept of zentangle and it's important concepts and vocabulary. Students will be shown examples of zentangles. Students will have the opportunity to practice creating their own zentangle patterns on a gridded sheet of paper.

Day 2: Students will complete their patterns and receive their final sheet of paper. Students have 3 options for their final project. They can 1. Draw the contour line of an object or thing and then divide the object into sections and fill those sections with zentangle patterns. 2. Divide their paper into interesting sections and fill those sections with patterns. 3. Create an interesting organic shape and fill that shape with several patterns. All students are required to use at least 10 different patterns creating both organic and geometric shapes

Day 3: Students will work the entire class period on their final drawing

Day 4: Students will complete their final drawing in class and participate in a final critique. Students will complete a short final reflection and grading rubric.

Evidence of Student Learning:

- A completed drawing
- A completed sheet of zentangle patterns
- A short reflection
- A grading rubric

PA State Standards Fulfilled:

9.1.12 A: A. Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.12 B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.