



Summative Assessment Explanation through GRAPES

Ms. Bachman

10th Grade Visual Art

Due: February 21st 2014

Project: Topography Paper Relief Sculpture

Goal: To create an original relief sculpture based on research collected about a place of interest. The sculpture will reference a topographic or physical map of the place and use the techniques of the artist Jen Stark.

Role and Situation: You will create a relief sculpture based on a place of choice. You will research the work of Jen Stark. You will research maps and information about your place of choice and then create a sculpture of your own using the techniques of Jen Stark.

Audience: Mr. Dunnabeck, Ms. Bachman, and your fellow classmates will view and critique your work during a class discussion at the end of the project.

Product, Performance, and Purpose:

- Research Jen Stark and her work and techniques
- Critique two of her artworks
- Learn about topographic and physical maps
- Research a place of interest
- Create an original sculpture using paper and cardboard based on your research.

Evidence of Learning/ Standards for Success-

- Completed relief sculpture
- Written research in DW on Jen Stark
- Written critique in DW of two of Jen Stark's artworks
- Written research in DW on a place of interest
- Final reflection in DW
- Class discussion and critique
- Grading Rubric

Unit Question-

How do artists function as researchers?

Why is research important for the creation of a work of art?

How can you tell the story of a place through an abstract creation?